

Madiak Characters, Actors-Players-Participants-Artist**RAA**

Note: This is a modelling, done based upon analysis of existing facts and evolving reasoning, as to how the 'Government' and 'Constituents of Governance' are likely to behave and function 'influenced by normal human attributes' under different 'probable conditions' and does not imply projection or criticism of 'any particular government system in the world'. Any explanation in this 'coinciding with any working Government system' shall be an unintentional coincidence

MMK-Movie maker; APPA-Actor, Participant, player, Artist;

Movies-- Movies

APPA	Do the actor, player, participant, artist APPA has a public domain	Yes=100; No=(-)150
	Does the actor/APPA certify that anything mentioned /presented by them which fetch them commercial benefits; is true and correspond to personal opinion	Yes=100; No=(-)150
	Do APPA declare the objectives for accepting a role	Yes=100; No=(-)150
	Number of roles accepted for providing guidance to people regarding honesty, sincerity in life out of total roles and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message to people for being intelligent out of total roles and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message to people for being responsible society member and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message to people for being responsible to environment and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message to people for being intelligent to know social evils and its elimination and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message regarding bad social habits and message to curtail such practices and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message regarding new scientific fields and people to continuously endeavour to think forward and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message regarding bad practices of master-governance system and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less
	number of roles accepted for spreading message regarding recognition of bad actors in government and governance system and how to suppress such attitudes and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less

	number of roles accepted for spreading message regarding recognition of bad actors in political party/political system and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for spreading message regarding recognition of bad actors in political party/political systems and how to suppress such attitudes and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for enhancing awareness amongst people regarding new emerging technologies and usefulness and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for enhancing awareness about goodwork done by a person for 'exceptional performance' as scientist and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for enhancing awareness about goodwork done by a person for 'exceptional performance' as creator of mega structure, buildings, bridge, manufacturing plants, energy generation and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for enhancing awareness about goodwork done by a person for 'exceptional performance' as protector of environment and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for enhancing awareness about goodwork done by a person for 'exceptional performance' for social service and carrying message for more than half duration of the role	% more; <50%=(-)5 each % less >50%=5 each
	number of roles accepted for displaying a bad character conveying message that 'it is not good to society' and 'it ends shortly' and carrying message for more than half duration of the role	>50%=5 each % more; <50%=(-)5 each % less <50%=100; 50-70%= (-)100; >70%=(-)150
Declaration	The time length from begining when the bad character is set right and it's badness ends (% of total duration)	
1	Do the movie maker MMK notify the main seven characters in terms of 'on screen' time and notify the purposefulness of characters in the story	Yes=100; No=(-)150
	Do the film maker notify the main seven characters in terms of 'on screen' time and notify the purposefulness in the story in terms of 'necessity' for consistency /flow of the movie	Yes=100; No=(-)150
Analysis	If MMK declare 'XYZ.....' as the objective, how much on screen time is devoted for this purpose	<40%=(-)100; >40-70%=100; >70%=150

Myth factor	MMK notify the character, maximum two, who signifies/represent the main objective of the movie	Yes=100; No=(-)150
	Is the one serving XYZ objective, have the maximum portrayal in the movie	Yes=100; No=(-)150 <40%=(-)100; >40-70%=100; >70%=150
	is the one serving XYZ objective, is shown engaged in this cause for% of total duration of the movie	Yes=100; No=(-)150
	Is objective of making movie as declared is 'social welfare'	Yes=200; No=(-)200
	Is objective of the movie is CEAK upgradations, knowledge enhancements, engineering developments, science, science helping people prosperity-making intelligent-making people to perform exceptional application of intelligence	
	Is the main human character shown does not resemble to a real life person, common person of that country (other than science fiction characters)	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life as regards to physical strength/capabilities and reflexes	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like defeating many people/enimies single handedly	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like lifting much heavy objects not possible for a common person	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like dodging guns, bullets saving itself and then killing enemy	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like Running with fast moving vehicle etc	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like Breaking steel, metal objects of big size not possible for a common person	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like catching fired bullet in air	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like Presentation as God in real life	Yes=(-)150; No=150
	Is the main human character does actions which would not be visible in real life like Presentation as super person with miracle powers (except science fictions)	Yes=(-)150; No=150
	Does the actor/APPA certify that anything mentioned /presented in the movie can be performed by him/her and would evidence it /exhibit/display it if asked for	Yes=100; No=(-)200
	The myth factor is x4 if the citizen CEAK is N, NN	multiply by 4

Code of public behaviour	An actor, performer in the movies/films/TV plays/advertisements/ is known as a celebrity. Is it declared by government to be a public figure carrying responsibilities to leave a positive, constructive, pro-social harmony, anti-rivalary, humble image and impression	Yes=100; No=(-)150
	Does government notify 'code of public behaviour' for celebrities	Yes=100; No=(-)150
	Do the celebrities notify their acceptance and compliance of 'code of public behaviour'	Yes=100; No=(-)150