

Programmes/Presentations worth

Note: This is a modelling, done based upon analysis of existing facts and evolving reasoning, as to how the 'Government' and 'Constituents of Governance' are likely to behave and function 'influenced by normal human attributes' under different 'probable conditions' and does not imply projection or criticism of 'any particular government system in the world'. Any explanation in this 'coinciding with any working Government system' shall be an unintentional coincidence only.

COPM-Code of public madiak; WOT-Waste of time

Decency	Has the 'code of public madiak' COPM defined that the maximum level of voice db level of the announcer/anchor/speaker/anchor shall not be more than 60db at 1mt from him/her	Yes=100; No=(-)150
	Has the COPM mentioned the maximum db level at a point from where the programme being released to ensure 'no loudness' in presentation	Yes=100; No=(-)150
Waste of time WOT	Is WOT assessed based upon following:	
	Discussion ending without conclusion	Yes=(-)150; with conclusion=100
	debate without conclusion- no conclusion presented by presentor,	Yes=(-)150; with conclusion=100
	interviews without making conclusive note by concerned person and/or interviewer/presenter	Yes=(-)150; with conclusion=100
	interviews/discussions with GPP, PL without presenting the citizen side and without PEX/experts to question GPP	Yes=(-)150; with experts questioning-100
	discussions/interview/debate without presenting DAVM statistics/facts/data	Yes=(-)250; DAVM presentation=100
Group discussion	Presentation/news of GOSIP without "DAVM objectives, goals on time line with expenditure"	Yes=(-)250; DAVM presentation=100
	Has the madiak/ organiser stated objectives of the discussions: objective and subject declared at the start- what is being discussed and with what aims- declare subject, objectives, aims	Yes=100; No=(-)150
	Has the madiak/ organiser stated objectives/aims of the discussions in DAVM terms	Yes=100; No=(-)150
	What is desirable and what is undesirable specified	Yes=100; No=(-)150
	Does madiak anchor announce the conclusion emerged from the discussions at the end	yes=200; no=(-)250
	Does anchor specify the norm that questions shall be in one sentence. For each question elaboration by concerned participant shall be for four (or....) minutes maximum	Yes=100; No=(-)150
	Does madiak notify why the participants selected	Yes=100; No=(-)150
	Does madiak notify that the participants have the capability to address and decide have authority from 'principals'	Yes=100; No=(-)150
	If a crisis, planning, happening, strategy, good results, bad results, strategy -category decided & notified	Yes=100; No=(-)150
	Has the madiak/organizer stated the criteria for outcome of discussions being proving the objectives or not	Yes=100; No=(-)150
	Time of the programme/ Number of participants (minimum time per participants speaking, specified)	Yes=100; No=(-)150

Number of participants in group discussion=maximum four	yes=100; (-)50 each more
Have the experts in the field of 'subject of discussions' been invited at least 50% of participants	Yes=150; No=(-)150
Does anchor brings out that the answer should be precise to the point and elaboration for each reply shall be maximum for four minutes	Yes=100; No=(-)150
If the question-asker is not satisfied by ambiguity of answar, does anchor's responsibility defined to summarize answer in one or two sentences for records.	Yes=100; No=(-)150
Have the participants presented Mathematical statistics relating to similar happening in the past to support their reasoning (A) all participants (B) 50 to 100% (c)<50%	>50%=5 each % more; <50%=(-)10 each % less
Have the participants presented mathematical statistics, data, relating to their claim about future results of the action (A) all participants (B) 50 to 100% (c)<50%	>50%=5 each % more; <50%=(-)10 each % less
Do the participants shout >60db, during discussions (A) <10% of the time (B) 10 to 25% of time (c)25 to 40% of time (D)>40% of time	(-)5 every % more than 20%
Does the madiak/organizer appoint an expert in the field of discussions presenting conclusion OR presents its final conclusion of the discussions at the end	Yes=200; No=(-)200
Does madiak invite Political party people in cases other than social problems	Yes=(-)100
does anchor/presenter elaborate the conclusions given by the programme how effective, accurate, relevant and applied earlier	Yes=100; No=(-)150
Does anchor/presenter earmark time to each speaker, minimum 20% of total duration	Yes=100; No=(-)150
does anchor present that at least one conclusion per month was delivered by the programme which was applied by society, group of people, government, department, business field to yield good results	Yes=100; No=(-)150 <10%=50; (-)20 each % more
Total time for which anchor/presenter spoke <10%=	
Number of times the anchor interrupted any person when he/she was speaking other than telling time limits	(-)50 each time
did anchor specified the loudness level the participants would observe in general	Yes=100; No=(-)150
Are the number of occassions when the noise level exceeded the specified limit	Yes=(-)50 each 10seconds duration
The specified noise limit for the programme is <60 db at a point in the studio, equi distant from the anchor and the participants	
Number of times the anchor interrupted the same person more than two times	<2=0; >2=(-)100 each time more
Is there a rule that after the programme the participants shall award their score to the programme based upon	Yes=100; No=(-)150
(i) If they spoke for the allotted time	Yes=100; No=(-)150
(ii) If the anchor interrupted more than twice	Yes=100; No=(-)150

	(iii)Were objectives one or two, made clear to them and notified by organizer to the viewers before programme	Yes=100; No=(-)150
	(iv)were the participants permitted to ask questions from the anchor and it was mandatory for anchor to reply	Yes=100; No=(-)200
	Did the participant ask question from anchor and anchor replied	Yes=100; No=(-)150
	Was the anchor speaking in a voice more than 10% higher than the loudness of participants voice	No=100; Yes=(-)150
	Did anchor notify the conclusion of discussions at the end	Yes=100; No=(-)150
	did the anchor notify describing that how the objectives were achieved	Yes=100; No=(-)150
	Total duration of programme in minutes/Number of participants	10=0; <10=(-)50 each number leass
	Is the means of measuring time taken by each participant incorporated in the discussions/presentations	Yes=100; No=(-)150
	Is the time per person notified and announced by anchor	Yes=100; No=(-)150
Interviews	Has the madiak/ organiser stated objectives of the interview: objective and subject declared at the start and what is aimed at stated	Yes=100; No=(-)150
	Has the madiak/ organiser stated objectives of the interview in DAVM terms	Yes=100; No=(-)150
	Has the madiak/organizer stated the criteria for outcome of interview being proving the objectives or not	Yes=100; No=(-)150
	Has the madiak prepared questions to be asked so as to present crisp and clear conclusion	Yes=100; No=(-)150
	Are the one who is being interviewed has been advised to present the conclusion in 2-4 crisp points in DAVM terms	Yes=100; No=(-)150
	Do the madiak ask questions with the intention of providing expertise highend/information to the viewers	Yes=100; No=(-)150
	Do the madiak ask questions alongwith presenting the data, figures, mathematical derivations, curves, graphs, statistics to participant and viewers	Yes=100; No=(-)150
	Do the madiak ask questions mentioning the one who is being interviewed (WIBI) as super person, outstanding performer without presenting associated statistics and DAVM accomplishments	Yes=(-)150 each presentation;
	Do the WIBI presents data, figures, mathematical derivations, curves, graphs, statistics to support its point of views	Yes=100; No=(-)200
	Do WIBI present conclusion at the end	Yes=100; No=(-)200
Interviewing GPP	Has the madiak/ organiser stated objectives of the interview: objective and subject declared at the start and what is aimed at stated	Yes=100; No=(-)150
	Has the madiak/ organiser stated objectives of the interview in DAVM terms	Yes=100; No=(-)150
	Has the madiak/organizer stated the criteria for outcome of interview being proving the objectives or not	Yes=100; No=(-)150

Has madiak/organizer mentioned that the purpose of interview is not to impart publicity to GPP	Yes=100; No=(-)150
Has madiak/organizer mentioned that in the interview, the issues where government/GPP succeeded and where government/GPP failed, both shall be brought out preferably in equal numbers	Yes=100; No=(-)150
Has madiak/organizer mentioned that in the interview, the GPP shall be persued to provide solutions and conclusions	Yes=100; No=(-)150
Has the madiak prepared questions to be asked so as to present crisp and clear conclusion	Yes=100; No=(-)150
If the actions/ideas performed by the one who is being interviewed (WIBI)are appreciated, the corresponding DAVM fact/achievements are presented	Yes=100; No=(-)150
Are the WIBI one who is being interviewed has been advised to present the conclusion in 3-4 crisp points in DAVM terms	Yes=100; No=(-)150
Do the madiak ask questions with the intention of providing expertise and new exceptional information to the viewers	Yes=100; No=(-)150
Do the madiak summarize the distinctive and exclusive facts presented by GPP in conclusion	Yes=100; No=(-)150
Do the madiak ask questions alongwith presenting the data, figures, mathematical derivations, curves, graphs, statistics	Yes=100; No=(-)200
Do the madiak ask questions mentioning the one who is being interviewed (WIBI) as super person, outstanding performer without presenting associated statistics and DAVM accomplishments	Yes=(-)150;
Do the WIBI presents data, figures, mathematical derivations, curves, graphs, statistics to support its point of views	Yes=100; No=(-)200
Do WIBI present conclusion at the end	Yes=100; No=(-)200

Mythology

Are mythological characters, super characters presented just to be worshiped without associating the rational, reasoning	Yes=(-)200; No=100
Is the source of story and expressions brought out with names and responsibility	Yes=100; No=(-)150
Are stories presented as it is as written in some book without touching up logically to make more useful to people/society	Yes=(-)50
Are happenings associated with the rational and logic in between or at the end by producer/madiak	Yes=100; No=(-)150
Do the producer/madiak narrate the right and appropriate action wherever wrong inappropriate action shown	Yes=100; No=(-)150
Do the producer /madiak show incorrect, and inappropriate acts for more than 40% of the time of episode	Yes=(-)150; No=100
Do the producer /madiak show hypothetical, not seen ever acts for more than 40% of the time of episode	Yes=(-)150; No=100

Drama

Programme	DPM; Say total duration of the programme is M (minutes)	
	Does madiak foreplay the objectives of presenting the DPM in a manner that it can be established if objectives have been achieved or not	Yes=100; No=(-)150
	Any social evil shown and presented as a happening without severely criticising	Yes=(-)150; criticised=100
	Any bad character or trouble creator shown but his/her acts not condemned at least in 20% of M	yes=(-)150; condemned=100
	Any person possessing government powers torturing people and not condemned	yes=(-)150; condemned=100
	Out of M, how much time showing the people in distress, crying, weeping	40%=0; >40%=(-)10 each % higher, <40%=50 15%=0; <15%=50;
	Out of M, how much time showing the powerfult torturing people	>15%=(-)10 each%more 15%=0; <15%=50;
	Total duration of characters playing tricks, wicked acts for causing harm to others	>15%=(-)10 each%more
	Does madiak shows the powerful trouble creater losing and surrendering	Yes=100; No=(-)150
	Out of M, how much time after the start showing the powerfult who tortured the people surrendndering and losing	>60% of M=(-)10 each % higher
	Family drama: Does madiak foreplay the objectives of presenting the DPM- family drama	Yes=100; No=(-)150 40%=0; >40%=(-)10
	Family drama: Out of M, how much time showing the people in distress, crying, weeping	each % higher, <40%=50 15%=0; <15%=50;
	Family drama: Out of M, how much time showing the influencial troubling others	>15%=(-)10 each%more
	Family drama: Does madiak shows the influencial trouble creater losing	Yes=100; No=(-)150
	Family drama: Out of M, how much time after the start showing the influencial who troubled the people losing	>60% of M=(-)10 each % higher
Drama programme- Serial	serial programmes which runs for sometime in one episode and the programme consists of many episodes SRL so continue for weeks or months	
	Is total number of episodes mentioned in each presentation	Yes=100; No=(-)150
	Does madiak foreplay the objectives of presenting the DPM in a manner that it can be established if objectives have been achieved or not	Yes=100; No=(-)150
	Are happenings inconsistent and that which normally do not happen	Yes=(-)100;

Film/movie/ drama	how prominent are the good people/roles in the movie, total time of 'on screen'	>60%=10 each% higher; <60%=(-)20 each % lower
	how prominent are bad people/roles/characters in the movie, total time of 'on screen'	<30%=10 each% lower; >30%=(-)20 each % higher
	how prominent are the actions of goodness in movie total time 'on screen'	>60%=10 each% higher; <60%=(-)20 each % lower
	how prominent are the actions of badness in movie total time 'on screen'	<30%=10 each% lower; >30%=(-)20 each % higher
	are good people shown powerful or weak	powerful=100; weak=(-)150
	are good people shown as being tortured and accepting and submissive	Yes=(-)150; No=100
	Total 'on screen time' of good people accepting torture and submissive	>20%=(-)10 each % higher
	are bad people shown powerful or weak	powerful=(-)150
	are bad people shown torturing good people/ helpless people and prospering	Yes=(-)150; No=100
	Total 'on screen time' of bad people torturing and showing prominence	>20%=(-)10 each % higher
	are bad people shown torturing good people and enjoying	Yes=(-)150; No=100